

Year Group and Key Theme		Autumn		Spring		Summer	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Heroes	Greek Myths	Antigone	Abrahamic Tales	Beowulf/ *content coverage is the same	A Wrinkle in Time	
		<ul style="list-style-type: none"> → heroes are often brave → tyrants are immoral → over-reaching is often punished 	<ul style="list-style-type: none"> → heroes can be rash and hubristic, which causes their downfall → heroes make sacrifices for what they believe in → heroes sometimes have to be defiant and forthright + heroes are often brave + tyrants are immoral + over-reaching is often punished 	<ul style="list-style-type: none"> → the innocent can be corrupted → ostracising leads to suffering → those who seem vulnerable can also be potent + over-reaching is often punished + tyrants are immoral + heroes make sacrifices for what they believe in + heroes sometimes have to be defiant and forthright 	<ul style="list-style-type: none"> → the ostracised often want vengeance → society often wants stability → the deaths of heroes are lamented + heroes make sacrifices for what they believe in + heroes sometimes have to be defiant and forthright + ostracising leads to suffering + heroes can be rash and hubristic which causes their downfall 	<ul style="list-style-type: none"> → characters can find it difficult to comprehend unconventional ideas → unconventional characters are often made to feel inadequate → there is often pressure to conform to conventional ways of thinking + heroes make sacrifices for what they believe in + heroes can be rash and hubristic, which causes their downfall + heroes sometimes have to be defiant and forthright + ostracising leads to suffering + heroes are often brave + those who seem vulnerable can also be potent 	
Year 8	Conflict	Romeo and Juliet		William Blake/ Binit Okorafor, Nnedi and *content coverage is the same	The Rime of the Ancient Mariner	Things Fall Apart	
		<ul style="list-style-type: none"> → conflict is pervasive and inevitable → subversion and defiance are often punished → patriarchal societies are oppressive + heroes can be rash and hubristic, which causes their downfall + heroes sometimes have to be defiant and forthright + those who seem vulnerable can also be potent + over-reaching is often punished + the deaths of heroes are lamented + there is often pressure to conform to conventional ways of thinking 		<ul style="list-style-type: none"> → we should have reverence for nature because it is sublime → the innocence of children should be preserved → literature often challenges oppression + tyrants are immoral + there is often pressure to conform to conventional ways of thinking + characters can find it difficult to comprehend unconventional ideas 	<ul style="list-style-type: none"> → characters often have to do penance for their sins → the supernatural can be both enchanting and repulsive → characters often want to find both a sanctuary and salvation + we should have reverence for nature because it is sublime + conflict is pervasive and inevitable + heroes can be rash, which causes their downfall 	<ul style="list-style-type: none"> → characters are often destabilised by a lack of connection to their identity → colonialism is oppressive and immoral → stereotypes of both masculinity and femininity are harmful + conflict is pervasive and inevitable + subversion and defiance are often punished + patriarchal societies are oppressive + literature often challenges oppression + ostracising leads to suffering + heroes make sacrifices for what they believe in + heroes can be rash and hubristic, which causes their downfall + heroes sometimes have to be defiant and forthright + those who seem vulnerable can also be potent + characters can find it difficult to comprehend unconventional ideas 	
Year 9	Rebellion	Othello		Harlem Renaissance Poetry	Zora Neale Hurston	Anita and Me	
		<ul style="list-style-type: none"> → characters who are susceptible to corruption are often credulous → malevolence and malignity are sometimes motiveless → manipulation can destabilise the mind + conflict is pervasive and inevitable + subversion and defiance are often punished + patriarchal societies are oppressive + characters often have to do penance for their sins + characters often want to find both a sanctuary and a salvation + stereotypes of both masculinity and femininity are harmful + heroes can be rash, which causes their downfall + heroes sometimes have to be defiant and forthright + heroes make sacrifices for what they believe in + the deaths of heroes are lamented 		<ul style="list-style-type: none"> → literature can be used to encourage readers to mobilise against oppressors → writers often use their writing to elevate people or ideas → a lack of autonomy is dehumanising + subversion and defiance are often punished + patriarchal societies are oppressive + characters often want to find both a sanctuary and a salvation + stereotypes of both masculinity and femininity are harmful + there is often pressure to conform to conventional ways of thinking + society often wants stability 	<ul style="list-style-type: none"> → masculinity is often conflated with aggression and possessiveness → policing expectations of masculinity is dangerous → being dispassionate and indifferent to suffering is immoral + a lack of autonomy is dehumanising + malevolence and malignity are sometime motiveless + manipulation can destabilise the mind + subversion and defiance are often punished + characters often have to do penance for their sins + characters often want to find both a sanctuary and a salvation + there is often pressure to conform to conventional ways of thinking + the ostracised often want vengeance 	<ul style="list-style-type: none"> → rebellion and callousness can seem both enchanting and repulsive → characters often feel pressure to conform to expectations → pressure to conform can lead to duality + manipulation can destabilise the mind + characters who are often susceptible to corruption are often credulous + subversion and defiance are often punished + characters often want to find both a sanctuary and salvation + characters are often destabilised by a lack of connection to their identity + unconventional characters are often made to feel inadequate + there is often pressure to conform to conventional ways of thinking + heroes make sacrifices for what they believe in + heroes sometimes have to be defiant and forthright + heroes can be rash and hubristic which causes their downfall 	

Year Group	Autumn	Spring	Summer
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		Macbeth	Jekyll and Hyde	An Inspector Calls	
Year 10	Stability and Instability	<ul style="list-style-type: none"> → creating instability in society leads to instability in the mind → transgression and subversion of the status quo is often punished → the supernatural is powerful and can bring instability + characters often feel pressure to conform to expectations + pressure to conform can lead to duality + characters who are susceptible to corruption are often credulous + manipulation can destabilise the mind + being dispassionate and indifferent to suffering is immoral + subversion and defiance are often punished + patriarchal societies are oppressive + characters often have to do penance for their sins + the supernatural can be both enchanting and repulsive + stereotypes of both masculinity and femininity are harmful + heroes are often brave + tyrants are immoral + over-reaching is often punished + heroes can be rash and hubristic, which causes their downfall + the innocent can be corrupted 	<ul style="list-style-type: none"> → the duality of mankind is inevitable and inescapable → the status quo can be both oppressive and destabilising → the social hierarchy creates inequality + the supernatural is powerful and can bring instability + being dispassionate and indifferent to suffering is immoral + literature can be used to encourage readers to mobilise against oppressors + characters often have to do penance for their sins + the supernatural can be both enchanting and repulsive + literature often challenges oppression + the ostracised often want vengeance + the deaths of heroes are lamented + ostracising leads to suffering + the innocent can often be corrupted + tyrants are immoral + over-reaching is often punished + those who seem vulnerable can also be potent 	<ul style="list-style-type: none"> → collectivism is superior to individualism → the preservation of the status quo benefits the bourgeoisie → disruption of the status quo leads to social and political progress + avaricious dogmas must be destabilised + misanthropy is immoral and should be challenge + the social hierarchy creates inequality + the supernatural is powerful and brings instability + characters can often feel pressure to conform to expectations + being dispassionate and indifferent to suffering is immoral + literature can be used to encourage readers to mobilise against oppressors + a lack of autonomy is dehumanising + stereotypes of both masculinity and femininity are harmful + characters often have to do penance for their sins + the supernatural can be both enchanting and repulsive + literature often challenges oppression + there is often pressure to conform to conventional ways of thinking + ostracising leads to suffering + those who seem vulnerable can also be potent 	
Year 11	Power and Conflict	<p style="text-align: center;">Power and Conflict Poetry</p> <ul style="list-style-type: none"> → monolithic and oppressive institutions should be challenged → conflict is psychologically destabilising → we must understand and embrace humans' transience and nature's omnipotence + the social hierarchy creates inequality + transgression and subversion of the status quo is often punished + characters often feel pressure to conform to expectations + masculinity is often conflated with aggression and possessiveness + being dispassionate and indifferent to suffering is immoral + literature can be used to encourage readers to mobilise against oppressors + writers often use their writing to elevate people or ideas + manipulation can destabilise the mind + colonialism is oppressive and immoral + stereotypes of both masculinity and femininity are harmful + characters often want to find both a sanctuary and salvation + we should have reverence for nature because it is sublime + the innocence of children should be preserved + literature often challenges oppression + patriarchal societies are oppressive + the deaths of heroes are lamented + ostracising leads to suffering + tyrants are immoral + over-reaching is often punished 	<p>Revision</p> <p>Concerns/ Gaps</p> <p>Unseen Poetry</p> <p>English Language</p> <p>Comparative skills</p> <p>Transitioning groups – Y9 into Y10 – Poetry and comparison</p>		

Formatting Notes:

Font colours correspond to Year Group from which the Key Concept is taken:

Year 7

Year 8

Year 9

Year 10

Year 11

Bullet points:

→ this is a key concept learned first in this specific unit

+ this is a key concept from a previous unit that is connected to this specific unit