

**Proficiency:** Students gain a high degree of knowledge and skills and are evaluated in what they actually can do.

**Resilience:** Students develop the capacity to recover quickly from difficulties and highly demanding tasks.

**Communication:** Students develop the skills of exchanging information by speaking and writing and access authentic materials which develops them as well-rounded citizens who understand the wider world and are ready to discover their place in it.

### Year 10

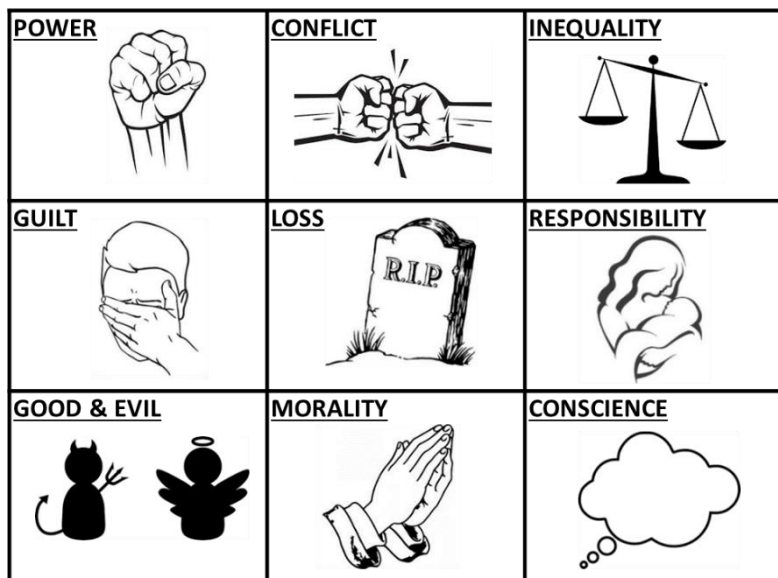
		Autumn	Spring	Summer
<b>Year 10</b>	<b>Lit text and key focus</b>	<b><i>Macbeth</i></b> Explore the way Shakespeare presents his ideas about the nature of man in the play.	<b><i>Jekyll and Hyde</i></b> Explore the way Stevenson presents his ideas about the nature of man in the novel.	<b><i>An Inspector Calls</i></b> Explore the way Priestley presents his ideas about society in the play.
	<b>Key knowledge</b>	King James I and the Gunpowder Plot; Aristotle and the nature of tragedy; the supernatural; ambition and hamartia; gender roles; soliloquy and monologue	Life in Victorian London; Victorian crime; morality scientific developments in the Victorian era; the detective genre; duality; Christianity; evolution; the Gothic genre	J.B. Priestley's life and politics; Socialism and Capitalism; Karl Marx and Communism; post-war attitudes and societal changes allegory; the Russian Revolution; recurring imagery; irony and corruption; facades; inequality
	<b>Vocabulary instruction</b>	Ambition; hamartia; tragedy; supernatural; subversion; tyranny; soliloquy and monologue; prophecy; foreshadow	Duality; atavism; suppression; austerity; value; morality; evolution/devolution; Gothic; culmination	Allegory; dramatic irony; Chekov's gun; capitalism/socialism; social conscience; gender; generation; equality/inequality; egalitarian; proletariat/bourgeoisie
	<b>English Language (Half-termly split focus)</b>	<ol style="list-style-type: none"> <li>Paper 1 Question 5 START Method Descriptive Writing</li> <li>Paper 1 Reading Fiction Texts (Language and structure analysis, evaluation)</li> </ol>	<ol style="list-style-type: none"> <li>Paper 2 Question 5 EPIIIC Method Transactional Writing</li> <li>Paper 2 Reading Non-Fiction Texts (Summarising, language analysis, comparison of viewpoints)</li> </ol>	<ol style="list-style-type: none"> <li>Paper 1 &amp; 2 Whole Paper Focus – Reading and Writing</li> <li>Paper 2 Question 5 EPIIIC Method Transactional Writing &amp; <b>SPOKEN LANGUAGE ASSESSMENT</b></li> </ol>
	<b>Grammar and writing</b>	Developing and sustaining a thesis; conceptualising an answer; embedding quotations; analysing language and structure; evaluating text; developing analysis; including relevant context; accurate SPAG	Developing and sustaining a thesis; conceptualising an answer; embedding quotations; summarising information; identifying, analysing and comparing writers' viewpoints; developing analysis; including relevant context; accurate SPAG	Developing and sustaining a thesis; conceptualising an answer; embedding quotations; developing analysis; including relevant context; accurate SPAG; Speaking and Listening skills

# English Helpdesk

Welcome to English Solutions. Please follow the link in the solution section below to access the resources.

The areas for development are:	Solution
<ul style="list-style-type: none"><li>Being able to use vocabulary to express ideas and examine high-level concepts.</li></ul>	<ul style="list-style-type: none"><li>Practise key vocabulary using your Knowledge Organiser</li><li><a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>Understanding essential skills in spelling, punctuation and grammar.</li></ul>	<ul style="list-style-type: none"><li>Practise writing extended paragraphs about a range of topics and in different formats</li><li><a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>Understand the essential context of the novels, plays and poems being studied</li></ul>	<ul style="list-style-type: none"><li>Test yourself using your Knowledge Organiser</li><li><a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>

The study of all texts in English Literature are underpinned by, and taught through study of, the common universal themes and **BIG QUESTION:**



**What does  
English  
Literature  
teach us about  
how to live our  
lives?**