

## Programme of Study - English

**Proficiency:** Students gain a high degree of knowledge and skills and are evaluated in what they actually can do.

**Resilience:** Students develop the capacity to recover quickly from difficulties and highly demanding tasks.

**Communication:** Students develop the skills of exchanging information by speaking and writing and access authentic materials which develops them as well-rounded citizens who understand the wider world and are ready to discover their place in it.

### Year 7

	Autumn Term: Victorian Literature	Spring Term: Shakespeare	Summer 1: Modern Literature	Summer 2: Voices and Choices
Year 7	Literary Heritage <b>Oliver Twist</b>	A Midsummer Night's Dream	Poetry Anthology	Ancient Tales
Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	What Ancient Tales are; the oral story tradition; what the morals of stories are; 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'
Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral	soliloquy, severe, conflict, unrequited love, to mock, chaos	metaphor, literal language, metaphorical language, tenor, vehicle, ground	Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant
Mastery Writing	<p><b>Writing Mastery 1 and 2</b></p> <p><u>Grammar content includes:</u> writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p><u>Writing content includes:</u> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p>			
Reading for Pleasure	<p><b>Reading for Pleasure</b></p> <p>Three texts chosen for in-class group reading. Teacher recommendations list includes: <i>Coram Boy</i> by Jamila Gavin, <i>The Children of Wilsden Lane</i> by Mona Golabek, <i>The London Eye Mystery</i> by Siobhan Dowd, <i>Refugee Boy</i> by Benjamin Zephaniah</p>			

# English Helpdesk

Welcome to English Solutions. Please follow the link in the solution section below to access the resources.

The areas for development are:	Solution
<ul style="list-style-type: none"><li>• Being able to use vocabulary to express ideas and examine high-level concepts.</li></ul>	<ul style="list-style-type: none"><li>• Practise key vocabulary using your Knowledge Organiser</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>• Understanding essential skills in spelling, punctuation and grammar.</li></ul>	<ul style="list-style-type: none"><li>• Practise writing extended paragraphs about a range of topics and in different formats</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>• Understand the essential context of the novels, plays and poems being studied</li></ul>	<ul style="list-style-type: none"><li>• Test yourself using your Knowledge Organiser</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>