

Programme of Study - English

Proficiency: Students gain a high degree of knowledge and skills and are evaluated in what they actually can do.

Resilience: Students develop the capacity to recover quickly from difficulties and highly demanding tasks.

Communication: Students develop the skills of exchanging information by speaking and writing and access authentic materials which develops them as well-rounded citizens who understand the wider world and are ready to discover their place in it.

Year 8

Year 8	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm	Descriptive Writing and Poetry
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	Making a description emotive, using imagery, sequencing a piece of descriptive writing, Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney
Vocabulary	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent	Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.	
Mastery Writing	<p style="text-align: center;">Writing Mastery 3</p> <p><u>Grammar content includes:</u> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns.</p> <p><u>Writing content includes:</u> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina.</p>				
Reading for Pleasure	<p style="text-align: center;">Reading for Pleasure</p> <p>Three texts chosen for in-class group reading. Teacher recommendations list, includes: <i>Children of Blood and Bone</i> by Tomi Adeyemi, <i>Northern Lights</i> by Phillip Pullman, <i>Sawbones</i> by Catherine Johnson, <i>In the sea there are crocodiles</i> by Fabio Geda and Enaiatollah Akbari</p>				

English Helpdesk

Welcome to English Solutions. Please follow the link in the solution section below to access the resources.

The areas for development are:	Solution
<ul style="list-style-type: none">• Being able to use vocabulary to express ideas and examine high-level concepts.	<ul style="list-style-type: none">• Practise key vocabulary using your Knowledge Organiser• https://www.bbc.co.uk/bitesize/subjects/z3kw2hv
<ul style="list-style-type: none">• Understanding essential skills in spelling, punctuation and grammar.	<ul style="list-style-type: none">• Practise writing extended paragraphs about a range of topics and in different formats• https://www.bbc.co.uk/bitesize/subjects/z3kw2hv
<ul style="list-style-type: none">• Understand the essential context of the novels, plays and poems being studied	<ul style="list-style-type: none">• Test yourself using your Knowledge Organiser• https://www.bbc.co.uk/bitesize/subjects/z3kw2hv