

Paper 2 Question 5 – Responding to a Statement

What does the question look like?

Section B: Writing

You are advised to spend about 45 minutes on this section.
 You are reminded of the need to plan your answer.
 You should write in full sentences.
 You should leave enough time to check your work at the end.

0 5 'Ghosts don't exist. Anyone who believes in them is being fooled.'

Write an article for your school magazine or website in which you argue for or against the statement.

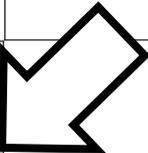
(24 marks for content and organisation
 16 marks for technical accuracy)
[40 marks]



Hook: Get your audience interested but ensure that your point of view is absolutely clear in paragraph 1.	Ghosts. Ghouls. Things that go bump in the night! Ooh, spooky! Really? Quite frankly, anyone who believes in the so-called supernatural deserves to be locked in an abandoned asylum and forced to watch re-runs of Most Haunted presented by scouse TV charlatan Derek Acorah to teach them the real meaning of fear! <ul style="list-style-type: none"> Give detail (there is absolutely no evidence for the existence of ghosts)
P2: Start with a clear discourse marker to get that level 3 in the bag. Make a clear point and then justify with reasons.	Firstly/Initially/Primarily/For a start,
P3: Start with a clear discourse marker to get that level 3 in the bag. Make a clear point and then justify with reasons.	In addition to/Furthermore/Related to this/To compound this,
P4: Start with a clear discourse marker to get that level 3 in the bag. Make a clear point and then justify with reasons.	Finally/Consequently/In summary,
P5: Make a deliberate link back to paragraph one to show a clear and deliberate structure.	Like I said, if you want a truly haunting experience, spend just 5 minutes watching one of those ridiculous shows on Living TV – then you'll know true fear!

Plan for success: The steps for your paragraphs

Flip Reverse	Ghosts. Ghouls. Things that go bump in the night! Ooh, spooky! Really? Quite frankly, anyone who believes in the so-called supernatural deserves to be locked in an abandoned asylum and forced to watch re-runs of Most Haunted presented by scouse TV charlatan Derek Acorah to teach them the real meaning of fear!
Short Sentence	People who believe in ghosts are deluded!
Rhetorical Question Answer	Have these people ever actually seen a ghost? No, of course they haven't. That's because no one ever has. No one ever has because ghosts don't exist.
Repeat your first point	Seriously, just try and sit through an entire episode of Most Haunted; that will make you scared alright. It will be the deep terror of knowing that some people in society really are that deluded and gullible.



Getting the grade

5/6	7/8
Consistent and Clear <ul style="list-style-type: none"> Viewpoint is clear from start to finish. Writing is clearly structured with evidence of discourse markers (firstly/secondly/in addition to this...) Clear reasons are given to support points. Writing is mostly accurate from start to finish 	Convincing and Compelling <ul style="list-style-type: none"> Viewpoint is expressed in an imaginative way Language devices are used convincingly to express ideas Writing is highly accurate with few errors Writing is imaginatively structured



Creating an authorial voice



- Sarcasm**
 the use of irony to mock or convey contempt.

Irony
 the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect.
- Mocking tone/insulting language**
- Incredulity**
 the state of being unwilling or unable to believe something.

Remember, a surreal or ludicrous comparison goes a long way to show how ridiculous the other point of view is!
- Humour**



LANGUAGE PAPER 2 – THE WRITER’S PERSPECTIVE

READING AND WRITING

What we need to know:

- 1 hr 45 mins
- Reading section (40 Marks)
- Writing section (40 Marks)



Remember: Source A will be a 20/21st C text and Source B will be 19th C (Older)

Question 1

‘Select 4 true statements.’ 4 Marks - 5 Mins

Identify the **FOUR TRUE** statements between A – H.

You should read the statements carefully once you have read through the specific passage in the text.



Question 2 – 8 Marks – 10 Mins

‘Summary of differences between...’

Remember, this question is **NOT** language analysis, it asks you to *infer* from the texts.

- 1) **READ**- the question carefully and find the focus
- 2) **READ**- the extracts carefully
- 3) **THINK**- about your response to the question
- 4) **ANNOTATE**- the texts with your ideas
- 5) **HIGHLIGHT** –the words/phrases that support your ideas.
- 6) **WRITE**-follow the steps below to write your answer

Steps to follow:

1. Make a statement about source A
 2. Introduce an appropriate quote
 3. Make an inference
- ➔
1. Make a statement about source B
 2. Introduce an appropriate quote
 3. Make an inference x3

The weather in source A is violent. The wind, “whipped” through the camp. This suggests that the wind is harsh and powerful with the ability to destroy what’s in its path.

But the weather in source B is peaceful. The snow is, “blanketing” the ground which implies that it is comforting and welcoming.

Question 3 - 12 Marks – 15 Mins

‘How does the writer’s use of LANGUAGE...?’

- 1) **READ**- the question carefully and find the focus
- 2) **READ**- the extract carefully
- 3) **THINK**- about your response to the question
- 4) **ANNOTATE**- the text with your ideas
- 5) **HIGHLIGHT** –the words/phrases/devices that support your ideas.
- 6) **WRITE**-follow the steps below to write your answer

Steps to follow:

1. Answer the focus of the question with a quote
2. Comment on method
3. Analyse impact and effect

The writer shows the storm to be violent in the extract. It is described as almost trying to punish and hurt people through the use of words such as “whipped” and “ripping” which are aggressive and spiteful. These violent verbs make the storm seem angry and personify it. The impact is that the reader is made to see the “fury” and raw aggression of the storm as it destroys the camp and endangers lives. This also has the connotations of revenge and cruelty, like the storm is in some way deliberately attacking humans for a reason known only to it.

Question 4 – 16 marks – 20 Mins

This is a **comparison** question.

- 1) **READ**- the question carefully and find the focus
- 2) **READ**- the extracts carefully
- 3) **THINK**- about your response to the question
- 4) **ANNOTATE**- the texts with your ideas about their perspective
- 5) **HIGHLIGHT** –the words/phrases/methods that support your ideas.
- 6) **WRITE**-follow the steps below to write your answer

Top tip: You must analyse how method shows perspectives to gain the top marks. For example, *‘The writer’s use of powerful adjectives shows that they feel...’*

Steps to follow:

1. Link to the question using relevant textual references to show the **writer’s thoughts and feelings**
2. Comment on method (the writer uses...)
3. Evaluate the **IMPACT** (This is effective because...)



1. Link to the question using relevant textual references to show the **writer’s thoughts and feelings**
2. Comment on method (the writer uses...)
3. Evaluate the **IMPACT**

The writer of source A **feels** that the storm is life threatening. He describes that the storm as moving with, “fury.” The writer makes clever use of personification here to imply that **he thinks** the storm is out to destroy the camp and its inhabitants which really highlights **his fear**. On the other hand, the writer of source B feels that...

Question 5: 24 marks – content and organisation / 16 marks technical accuracy

Focus: Create a Non-Fiction text.

You must read the question carefully and consider PAF.

You will be asked to either:



You will be given a statement to respond to.

Either agree or disagree – write a strong, focused response.

Remember, your writing should be engaging and appropriate for task and audience.

Your sentence structure is important. You must show a variety of sentence structures and show good organisation. Remember to write a conclusion in your answer.

See the other side for an example planning grid and structure for creating a strong piece ->

