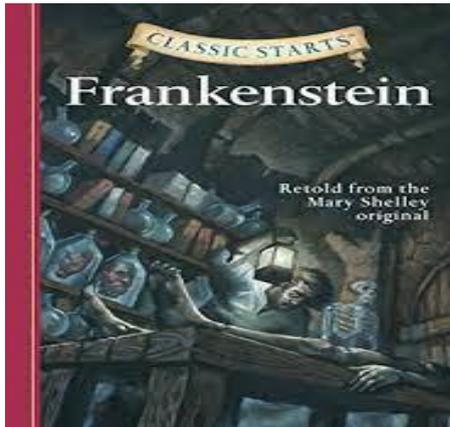
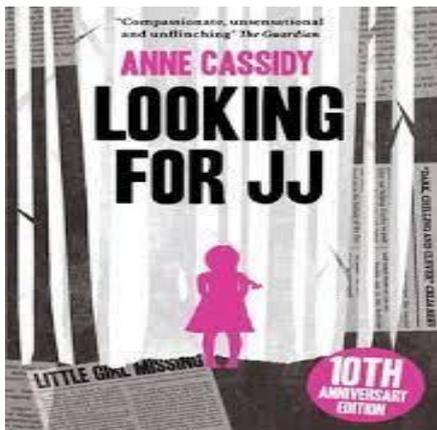


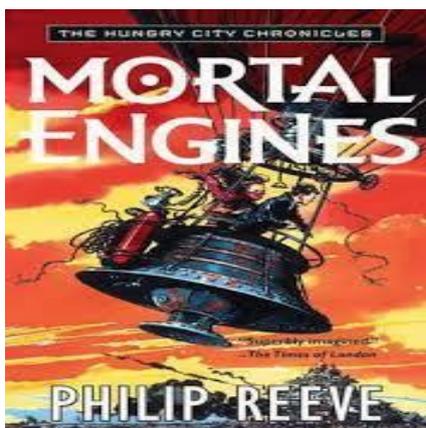
Year 10 Reading for Pleasure List:



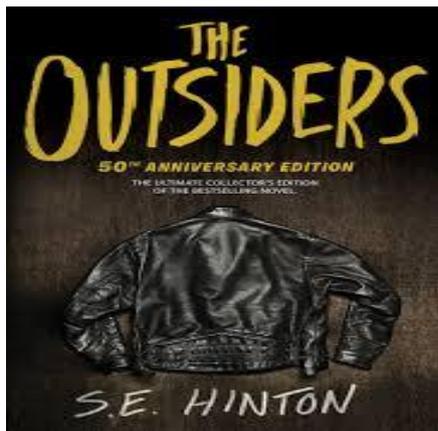
Following Sterling's spectacularly successful launch of its children's classic novels (240,000 books in print to date), comes a dazzling new series: *Classic Starts*. The stories are abridged; the quality is complete. From the bits and pieces of dead bodies and the power of electricity, the brilliant Victor Frankenstein fashions a new form of life - only to discover, too late, the irreparable damage he has caused. Mary Shelley's tragic story of the creation of man, or monster, is as compelling and powerful now as it was when it was written. Abridged for easier reading and carefully rewritten, with "Classic Starts [trademark]", young readers can experience the wonder of timeless stories from an early age.



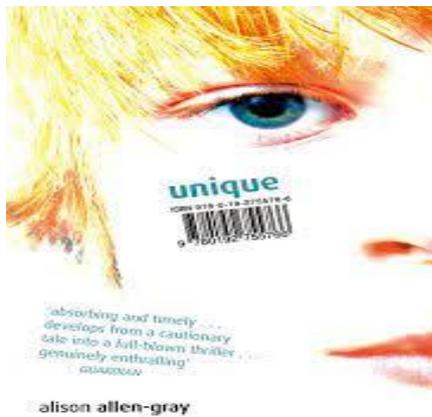
A gripping and emotionally searing novel from a talented author, *Looking for JJ* explores the circumstances and motives behind the murder of a child - by her friend. Six years later, JJ has now been released, and has a new identity. But is there any way that she can lead a "normal" life?



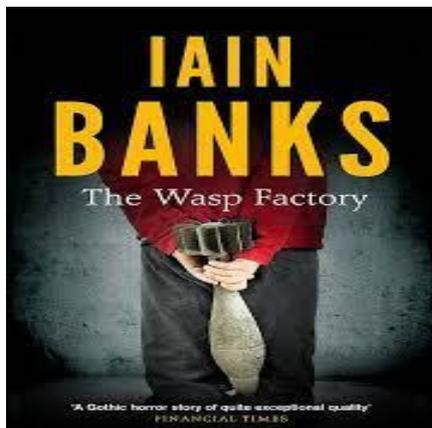
Mortal Engines launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground.



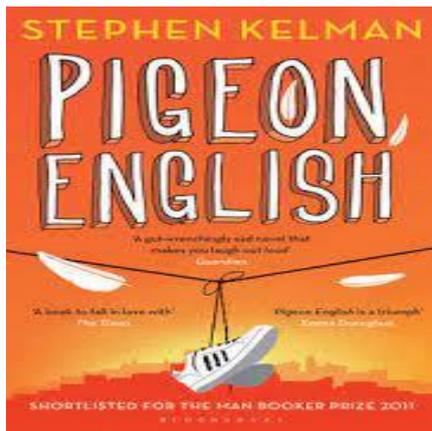
Greasers, Rockers, different place, different name - but wherever they are, they're outsiders; the rough, tough, long-haired boys from the other side of town, with little hope of Mustangs, madras shirts and the good things of American life in the Sixties. Their story is told by Ponyboy, a greaser with good reason to rear the lucky boys in Mustangs, and a witness to the savage baiting that leads his best friend to manslaughter. More than a story of hatred and violence, also a story of loyalty and friendship as teenagers of the urban slums search for personal dignity and a place in the world.



Dominic has always been a disappointment to his ambitious father, but he has never understood why. Then he discovers that he had an older brother who died before he was born. Where his brother was a brilliant academic and scientist, Dominic prefers to 'waste' his time painting. His father cannot forgive him for it. Dominic decides to try to find out about his brother, but he discovers more than he bargained for. Their father had Dominic's dead brother cloned, and Dominic is the result. How can he live with this mind-blowing discovery? If the truth is ever made public, it could put people's lives in danger - including his own.



The narrator of Iain Banks's novel, 16-year-old Frank Cauldhame, is looking to explain a mystery. He lives with his taciturn father in an isolated house on the north-east coast of Scotland. His father disassembles and has secrets. He has a study, which is always locked; Frank has never seen inside it. At intervals in the narrative he tries the door, hoping that one day his father will forget to lock it. In the way of a fairy-tale or a gothic yarn, we know that we will enter this mysterious chamber before the novel ends.



Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.