

Programme of Study - Music

Aspirations: enjoy, experience success, future plans.

Cultural Capital: wider world and context, exposure to experiences outside the bubble.

Personal Confidence: resilience, problem-solving.

Creative Skills: mastery, personal expression, innovation.

Year 11





Year						
Rationale/ narrative	During Year 11 we revise the Elements of Music in relation to the 4 Areas of Study, revising in preparation for the Appraising Examination. Students complete final solo and ensemble performance recordings, as well as completing the Set Brief Composition.					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Set Brief Composition Solo / Ensemble Performance	Revision of Set Works / Music through time / Exam technique Set Brief Composition	Music for Purpose (Comp and perf) Emotional Musical Literacy Hear, See, Do, Repeat	Revision	Revision	Examinations

Content	Practice: Music for Purpose Hear, See, Do, Repeat, Read, process, play, repeat Compose to a set brief Lead / Accompany ensemble performance with purpose / emotional involvement	Read, process, write, repeat Music for Purpose Access unfamiliar examination material with prior knowledge, skills and exam technique Compose to a set brief	Compose to a set brief Lead / Accompany ensemble performance with purpose / emotional involvement Set Brief Composition Performance (Ensemble and Solo)	Read, Process, Write, Repeat Hear, See, Do, Repeat Finalise exam preparation	Read, Process, Write, Repeat Hear, See, Do, Repeat Finalise exam preparation	
Assessment	Listening / Written tests Composition Performance	Listening / Written tests Composition Performance	Listening / Written tests Composition Performance	Listening / Written tests Final Composition Final Performance	Listening / Written tests	
Links:	Knowledge Organisers Homework	Knowledge Organisers Homework	Knowledge Organisers Homework	Knowledge Organisers Homework	Knowledge Organisers Homework	