

## Programme of Study - Music

**Aspirations:** enjoy, experience success, future plans.

**Cultural Capital:** wider world and context, exposure to experiences outside the bubble.

**Personal Confidence:** resilience, problem-solving.

**Creative Skills:** mastery, personal expression, innovation.

**Year 7**





Year						
<b>Rationale/ narrative</b>	During Year 7 and 8, we study the Elements of Music. This encompasses Metre, Melody, Articulation, Dynamics, Tempo, Tonality, Timbre, Structure, Instrumentation, Harmony and Rhythm. We study these elements in order to participate in performance, composing and listening experiences, enabling students to access complex musical study, becoming a well-rounded musician.					
Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	I've Got Rhythm	Instruments of the Orchestra	Elements of Music	Elements of Music (cont'd)	Film Music	Jingles
<b>Content</b>	<p>Practice: Hear, See, Do, Repeat.</p> <p>Allows students to perform in unison / solo from rhythm notation, and create their own rhythm composition.</p>	<p>Practice: Read, process, Play, Repeat.</p> <p>Performing from pitch notation. Identifying instrumental sound / timbre from listening.</p>	<p>Practice: Sound discrimination – Read, Process, Play Repeat.</p> <p>Writing pitch notation. Performing from pitch notation with increasing difficulty in manual dexterity, and with reference to each musical elements e.g. dynamics.</p>	<p>Practice: Pattern, Order, Sequence, Pitch.</p> <p>(As in Spring 1, with the addition of) Discriminating musical elements through listening.</p>	<p>Practice: Emotional Musical Literacy.</p> <p>Discriminate atmosphere created by music from the elements used to create it. Knowledge of musical elements influences performance of idiomatic repertoire.</p>	<p>Practice : Music for Purpose.</p> <p>Apply knowledge of musical elements, and how they are used to create atmosphere, in order to create a Jingle.</p>

