

## Programme of Study - Music

**Aspirations:** enjoy, experience success, future plans.

**Cultural Capital:** wider world and context, exposure to experiences outside the bubble.

**Personal Confidence:** resilience, problem-solving.

**Creative Skills:** mastery, personal expression, innovation.

Year 9





<b>Year</b>						
<b>Rationale/ narrative</b>	During Year 9 we continue to study the Elements of Music through chronological periods of music history – Baroque, Classical, Romantic, 20 <sup>th</sup> Century, Blues, Jazz, Rock ‘n’ Roll, Pop, Bands and Solo Artists from the 1960s to the present day.					
<b>Year 9</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	Baroque Era Classical Era	Romantic Era Blues / Jazz	Jazz Rock’n’Roll	Popular Music 20 <sup>th</sup> c. (Ensemble – bands) (Intro to Set work 2)  Popular Music 20 <sup>th</sup> c. (Solo artists)	Theory (Music Through Time)	
<b>Content</b>	Practice: Hear, See, Do, Repeat  Read, Process, Do, Repeat  Read, process, articulate  Hear, process, articulate  Understand use of musical elements in Baroque era.	Practice: Hear, See, Do, Repeat  Read, Process, Do, Repeat  Read, process, articulate  Hear, process, articulate	Practice: Hear, See, Do, Repeat  Read, Process, Do, Repeat  Read, process, articulate  Hear, process, articulate	Practice: Hear, See, Do, Repeat  Read, Process, Do, Repeat  Read, process, articulate  Hear, process, articulate	Practice: Hear, See, Do, Repeat  Read, Process, Do, Repeat  Read, process, articulate  Hear, process, articulate	Practice : Hear, See, Do, Repeat (from teacher and each other)  Read, Process, Do, Repeat  Read, process, articulate

