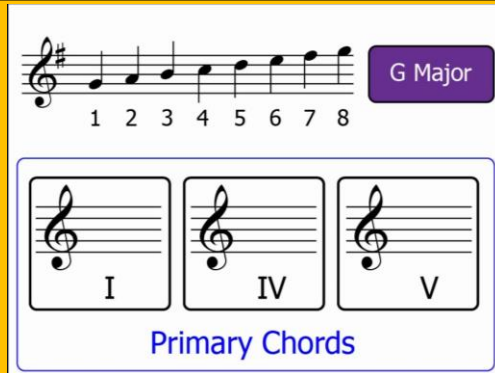


Primary Chords



The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes G, A, B, C, D, E, F#, G are written across the staff, with numbers 1 through 8 below them. To the right of the staff is a purple box labeled "G Major". Below the staff are three separate musical staves, each showing a single chord: the first is labeled "I", the second "IV", and the third "V". Below these three staves is the text "Primary Chords".

- Chords 1 4 and 5 don't change between keys .

Major Triad

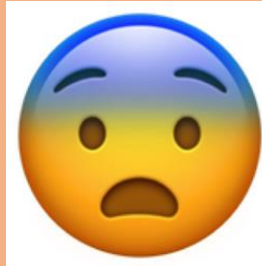


Basic 3 note chord that is based on notes 1 3 5 which sounds happy

The colour and sound of one or more notes played together

Harmony

Diminished



- A chord that is based on notes 1 3b 5# which sounds scary.

Cadence

	Cadence	Chords
FINISHED	Perfect/Authentic	V-I
	Plagal	IV-I
UNFINISHED	Imperfect	I-V, II-V, IV-V
	Interrupted/Deceptive	V-VI

- Perfect and Plagal – Sounds finished.
- Interrupted and Deceptive sounds unfinished.

Minor Triad



- A basic chord that is based on notes 1 3b 5 which sounds sad.