

Programme of Study - Photography

Aspirations: enjoy, experience success, future plans.

Cultural Capital: wider world and context, exposure to experiences outside the bubble.

Personal Confidence: resilience, problem-solving.

Creative Skills: mastery, personal expression, innovation.

Year 10





Year	10					
Rationale/ narrative	<p>To consolidate understanding of contextual references and critical thinking skills to enable access to assessment objective 1 through studying the work of a diverse range of Photographers and Artists.</p> <p>To consolidate technical skills with a variety of processes and techniques to access assessment objective 2 through immersion in a wide range of digital and analogue disciplines.</p> <p>To develop independence and encourage exploration and creativity</p> <p>Introduction to Dark Room practice and explore traditional photographic techniques</p> <p>To consolidate drawing and recording skills for assessment objective 3 through learning how to present ideas in a sketchbook, evaluate and refine methods and consider audience.</p> <p>To continue to refine and review work to develop a relevant outcome to access assessment objective 4 through guided sessions building towards an independent and personal response.</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Advanced/Manual Camera Operation, use of studio equipment, consolidating understanding of critical think, developing Artist research. (AQA Photography Assessment Objective 1 and 3)	Advanced/Manual Camera Operation, use of studio equipment, consolidating understanding of critical thinking, developing Artist research.	Artist research, Formal elements: colour, composition. Further development of PhotoShop skills Exploration of Dark Room techniques	Artist research, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field. Introduction to PhotoShop	Contextual understanding: exploring the relationship between modern and traditional photography techniques.	Contextual understanding: exploring the relationship between modern and traditional photography techniques.

		(AQA Photography Assessment Objective 1 and 3)	and analogue photography. (AQA Photography Assessment Objective 1 and 2)	Exploration of Dark Room techniques and analogue photography. (AQA Photography Assessment Objective 1 and 2)	(AQA Photography Assessment Objective 2)	Refining outcomes. Begin exploration of Light Painting (AQA Photography Assessment Objective 2 and 4)
Content	<p>Exploring a range of different photographic genres such as macro, landscape and portraiture an combining them creatively.</p> <p>Further development of photoshoots skills through class room based practical and visits.</p> <p>Refinement of Artist research skill to explore the context, intent and meaning within professional work.</p>	<p>Exploring a range of different photographic genres such as macro, landscape and portraiture an combining them creatively.</p> <p>Further development of photoshoots skills through class room based practical and visits.</p> <p>Refinement of Artist research skill to explore the context, intent and meaning within professional work.</p>	Developing confidence further in the meaningful and purposeful digital editing of photos.	Contextual understanding: exploring the relationship between modern and traditional photography techniques.	<p>Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field</p> <p>Exploration of Dark Room techniques and analogue photography</p>	<p>Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Shutter speed.</p>

)				
Assessment	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p> <p>See attached link to the Art and Design Specification (which includes Photography) for details of how student work is assessed:</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 4</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 4</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.4</p> <p>Students may sit a 5hr practice exam where they will complete a final piece/personal response.</p>
Links:	Homework	Homework	Homework	Homework	Homework	Homework