

Programme of Study - Photography

Aspirations: enjoy, experience success, future plans.

Cultural Capital: wider world and context, exposure to experiences outside the bubble.

Personal Confidence: resilience, problem-solving.

Creative Skills: mastery, personal expression, innovation.

Year 9





Year						
Rationale/ narrative	<p>To develop understanding of contextual references and critical thinking skills to enable access to assessment objective 1 through studying the work of a diverse range of Photographers and Artists.</p> <p>Introduction to equipment and terminology required to communicate ideas and understanding.</p> <p>To develop confidence and the ability to use the camera creatively to record work under Assessment Objective 3.</p> <p>To learn how to methodically develop own ideas to make a personal response under Assessment Objective 4</p> <p>To have a clear understanding of how coursework is assessed</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Basic Camera Operation and Automatic functions, Computer operation, Organising digital work, (AQA Photography Assessment Objective 3)	Basic Camera Operation and Automatic functions, Computer operation, Organising digital work, Begin artist research (AQA Photography Assessment Objective 1 and 3)	Artist research, Formal elements: colour, composition Introduction to PhotoShop (AQA Photography Assessment Objective 1 and 2)	Artist research, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field. Introduction to PhotoShop (AQA Photography	Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field (AQA Photography Assessment Objective 2)	Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field (AQA Photography Assessment

				Assessment Objective 1 and 2)		Objective 2 and 4)
Content	<p>Basic camera operation: Camera settings, use of the SD Card, battery care, shooting modes, focusing, composition and uploading photos.</p> <p>Research skills, becoming aware of the different genres of Photography and gathering knowledge of the different types and uses of cameras</p>	<p>Basic camera operation: Camera settings, use of the SD Card, battery care, shooting modes, focusing, composition and uploading photos.</p> <p>Research skills, becoming aware of the different genres of Photography and gathering knowledge of the different types and uses of cameras</p>	<p>Investigation of photographic techniques and their use by professional photographers.</p> <p>Introduction of photographic terminology with practical examples.</p> <p>Begin exploration into editing and post processing of digital images.</p>	<p>Investigation of photographic techniques and their use by professional photographers.</p> <p>Developing contextual understanding through analysing the work of others</p> <p>Introduction of photographic terminology with practical examples.</p> <p>Begin exploration into editing and post processing of digital images.</p>	<p>Investigation of photographic techniques and their use by professional photographers.</p> <p>Developing contextual understanding through analysing the work of others</p> <p>Introduction of photographic terminology with practical examples.</p> <p>Begin exploration into editing and post processing of digital images.</p>	<p>Students will complete their editing of their own work and will make direct comparison between their own work and the artists they have researched. This will feed into the development of a conclusion that reflects on the learning for the entire project.</p>
Assessment	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11).	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11).	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11).	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.	Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11).

	<p>See attached link to the Art and Design Specification (which includes Photography) for details of how student work is assessed:</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>	Assessment Objective 4	Assessment Objective 1,2,3.	Assessment Objective 4		<p>Assessment Objective 1,2,3.4</p> <p>Students may sit a 5hr practice exam where they will complete a final piece/personal response.</p>
Links:	Homework	Homework	Homework	Homework	Homework	Homework