

## Programme of Study – Specialist Centre English

**Proficiency:** Students gain a high degree of knowledge and skills and are evaluated in what they actually can do.

**Resilience:** Students develop the capacity to recover quickly from difficulties and highly demanding tasks.

**Communication:** Students develop the skills of exchanging information by speaking and writing and access authentic materials which develops them as well-rounded citizens who understand the wider world and are ready to discover their place in it.

### Year 10 & 11

Year 10 & 11	Text and assessment	English Mastery Expressive Writing	Romeo and Juliet	Poetry anthology
	<b>Key knowledge</b>	This is a grammar and writing unit which isolates grammatical skills and teaches the students through a sequence of precisely chosen examples. The purpose is for the student's skills to become automatic.	How does Shakespeare present Juliet as a tragic hero?	Compare the ways poets present a theme in two poems.
	<b>Vocabulary instruction</b>	Each lesson introduces new content and new vocabulary to be used in independent writing activities.	The Prologue; foreshadowing in <i>Romeo and Juliet</i> ; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form	Extended metaphors; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales'; lives of Milton, Chaucer, Auden, Grace Nicols, Wallace Willis
	<b>Grammar and writing</b>	Use of verbs, pronouns, sentence demarcation, sentence structure, paragraphing, speech punctuation and narrative writing practice.	tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe	extended metaphor, epic poetry, procrastinate
			Commenting on literary theory; avoiding contradictions; apostrophe of possession; apostrophes for words ending in -s; it's and its	Comparing texts; chronological and non-chronological composition; first and third person narratives

# English Helpdesk

Welcome to English Solutions. Please follow the link in the solution section below to access the resources.

The areas for development are:	Solution
<ul style="list-style-type: none"><li>• Being able to use vocabulary to express ideas and examine high-level concepts.</li></ul>	<ul style="list-style-type: none"><li>• Practise key vocabulary using your Knowledge Organiser</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>• Understanding essential skills in spelling, punctuation and grammar.</li></ul>	<ul style="list-style-type: none"><li>• Practise writing extended paragraphs about a range of topics and in different formats</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>
<ul style="list-style-type: none"><li>• Understand the essential context of the novels, plays and poems being studied</li></ul>	<ul style="list-style-type: none"><li>• Test yourself using your Knowledge Organiser</li><li>• <a href="https://www.bbc.co.uk/bitesize/subjects/z3kw2hv">https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</a></li></ul>