

## Curriculum Intent

### Programme of study Specialist Centre

#### Subject: PHOTOGRAPHY



Oasis Academy Brislington: Curriculum

Year	10
Rationale/ narrative	<p>To develop understanding of contextual references and critical thinking skills to enable access to assessment objective 1 through studying the work of a diverse range of Photographers and Artists. Introduction to equipment and terminology required to communicate ideas and understanding.</p> <p>To develop confidence and the ability to use the camera creatively to record work under Assessment Objective 3.</p> <p>To learn how to methodically develop own ideas to make a personal response under Assessment Objective 4</p> <p>To have a clear understanding of how coursework is assessed</p>

	<p><b>To consolidate understanding of contextual references and critical thinking skills to enable access to assessment objective 1 through studying the work of a diverse range of Photographers and Artists.</b></p> <p><b>To consolidate technical skills with a variety of processes and techniques to access assessment objective 2 through immersion in a wide range of digital and analogue disciplines.</b></p> <p><b>To consolidate drawing and recording skills for assessment objective 3 through learning how to present ideas in a sketchbook, evaluate and refine methods and consider audience.</b></p> <p><b>To continue to refine and review work to develop a relevant outcome to access assessment objective 4 through guided sessions building towards an independent and personal response.</b></p>					
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	<p>Basic Camera Operation and Automatic functions, Computer operation, Organising digital work</p> <p>Introduction to PhotoShop</p> <p>(AQA Photography Assessment Objective 3)</p>	<p>Artist research, Formal elements: colour, composition</p> <p>(AQA Photography Assessment Objective 1 and 2)</p>	<p>Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field</p> <p>(AQA Photography Assessment Objective 2)</p>	<p>Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Depth of Field</p> <p>(AQA Photography Assessment Objective 2 and 4)</p>	<p>Exploration of Shutter Speed and Light Painting through both Artist research and practical activities.</p> <p>(AQA Photography Assessment Objective 1 and 3)</p>	<p>Completion of investigation into Shutter Speed and refine coursework out comes.</p> <p>(AQA Photography Assessment Objective 2, 3 and 4)</p>
<b>Content</b>	<p>Basic camera operation: Camera settings, use of the SD Card, battery care, shooting modes, focusing, composition and uploading photos.</p>	<p>Investigation of photographic techniques and their use</p>	<p>Investigation of photographic techniques and their use by</p>	<p>Students will complete their editing of their own work and</p>	<p>Refinement of Artist research skill to explore the context, intent and meaning within professional work.</p> <p>Photoshoots involving light painting.</p>	<p>Developing mastery in the meaningful and</p>

	<p>Research skills, becoming aware of the different genres of Photography and gathering knowledge of the different types and uses of cameras</p> <p>Begin exploration into editing and post processing of digital images.</p>	<p>by professional photographers</p> <p>Introduction of photographic terminology with practical examples.</p>	<p>professional photographers. Developing contextual understanding through analysing the work of others</p> <p>Introduction of photographic terminology with practical examples.</p> <p>Begin exploration into editing and post processing of digital images.</p>	<p>will make direct comparison between their own work and the artists they have researched. This will feed into the development of a conclusion that reflects on the learning for the entire project.</p>	<p>Further development of photoshoots skills through class room based practical and visits.</p>	<p>purposeful digital editing of photos.</p> <p>Editing own work, Formal elements: analysing the use of formal elements in their work and the work of others, Exploring Shutter Speed and Lght Painting.</p>
<b>Assessment</b>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p> <p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 4</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11).</p>		<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p> <p>See attached link to the Art and Design Specification (which includes</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in</p>

	<p>See attached link to the Art and Design Specification (which includes Photography) for details of how student work is assessed:</p> <p><a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a></p>	<p>Y11). Assessment Objective 1,2,3</p> <p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 4</p>	<p>Assessment Objective 1,2,3.</p>		<p>Photography) for details of how student work is assessed:</p> <p><a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a></p>	<p>Y11). Assessment Objective 4</p>
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Year	11
Rationale/narrative	<p><b>To be able to demonstrate a level of mastery in understanding of contextual references and critical thinking skills to enable access to assessment objective 1 through studying the work of a diverse range of Photographers and Artists.</b></p> <p><b>To show independence in using technical skills with a variety of processes and techniques to access assessment objective 2 through selecting appropriate tools and processes from a range of digital and analogue disciplines.</b></p> <p><b>To demonstrate accuracy, control and mastery in drawing and recording skills for assessment objective 3 through presenting ideas in a sketchbook or other relevant medium, evaluate and refine methods and consider audience.</b></p> <p><b>To produce relevant outcomes to access assessment objective 4 building a personal and reasoned response.</b></p>

To be prepared for the externally assessed unit(exam) showing independence and mastery in completing a unit of work from start to finish (10hr exam).						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<p>Artist research, Formal elements: colour, composition. Further development of PhotoShop skills</p> <p>Contextual understanding: exploring the relationship between modern and traditional photography techniques.</p> <p>(AQA Photography Assessment Objective 2) (AQA Photography Assessment Objective 1 and 2)</p>	<p>Artist research, Formal elements: colour, composition. Further development of PhotoShop skills</p> <p>Contextual understanding: exploring the relationship between modern and traditional photography techniques.</p>	<p>Students are issue the exam paper and develop their own response in the form of an exam project. They begin with artist research and conduct photoshoot in response to the artist work.</p> <p>(AQA Photography Assessment Objective 1 and 3)</p>	<p>Students continue to develop their exam project, while generating a range of ideas for their original final pieces</p>	<p>Students sit Final Exam (10 hours)</p>	n/a
<b>Content</b>	<p>Developing confidence further in the meaningful and purposeful digital editing of photos.</p> <p>Editing own work, Formal elements: analysing the use of</p>	<p>Developing confidence further in the meaningful and purposeful digital editing of photos.</p> <p>Editing own work, Formal elements: analysing the use of formal elements in</p>	<p>Understanding the Exam paper. Exploring named artists work. Artist research, exploring context and developing critical understanding. Conducting photoshoots to explore</p>	<p>Developing own ideas in response to artist research. Conducting photoshoots</p>	<p>All students sit the 10 Hour final exam and complete their final piece and realise a personal response. Exam work in</p>	n/a

	<p>formal elements in their work and the work of others</p> <p>Developing own ideas in response to artist research. Conducting photoshoots</p>	<p>their work and the work of others</p> <p>Developing own ideas in response to artist research. Conducting photoshoots</p>	<p>techniques used by the named artists</p>			
<b>Assessment</b>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3,4</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3,4</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 1,2,3.</p>	<p>Continual assessment through use of GCSE assessment criteria (All work completed is classed as coursework for selection to final portfolio in Y11). Assessment Objective 4</p>	<p>All students work is formally assessed and then Moderated with HoF</p>	<p>n/a</p>